

Birgitta Volz: Bark Prints, www.birgittavolz.de



Birgitta working on a bark print banner, Samriddhy, Auroville, October 2014

The Features of Trees

Birgitta Volz's work inspires the oldest graphical printing-technique, the woodprint, with new life.

Thanks to her experience with uneven and three-dimensional printing blocks, she succeeded in developing her own technique for printing trees alive, the bark print.

Using expressive bark-prints, Birgitta Volz leads the observer into a world almost forgotten by our materialistic society, a world of structure and shapes, for which we can hardly find words - not least, because these forms take a feature and form for a moment, only to escape the eye of the startled spectator in the next.

Matthias Behrend (art historian)



Maduca Tree - Bark after Printing - Cynometra cauliflora Tree



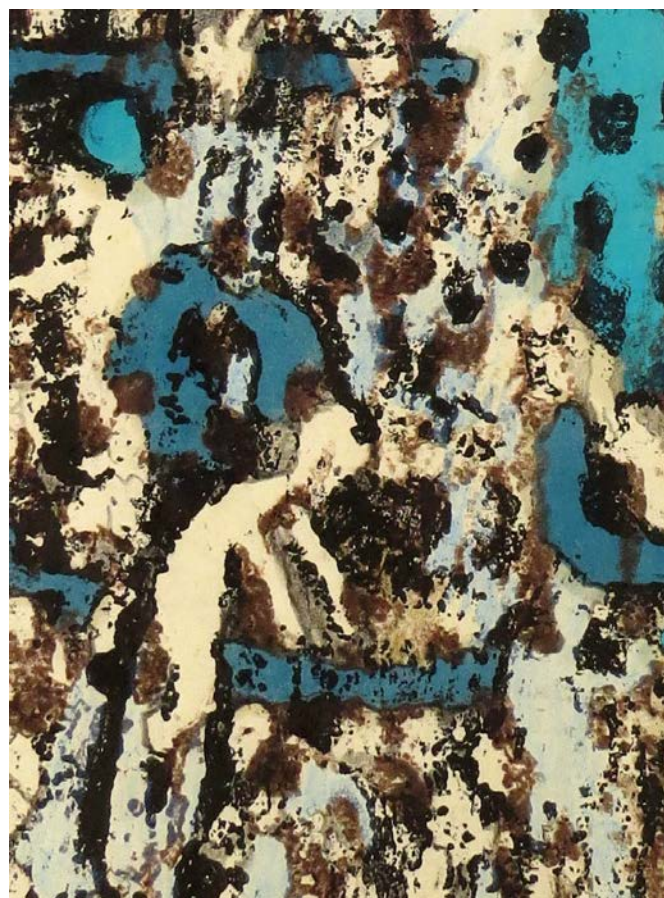
"Tree Spirit", bark print, 100x78 cm



"Small Kingdom", 2014, size 100 x 70 cm, bark print from a Maduca tree in Samriddhy, Auroville



"Small Kingdom", 2014, details, bark print from a Maduca tree in Samriddhy, Auroville



"Animated World", 2014, details, bark print from a Maduca tree in Samriddhy, Auroville